



# ALEXANDRE KRAJEWSKI

Camera assistant

16/35mm Film Loader  
Fluent in English  
Driving License (B)

**Based in Marseille**

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## ■ ABOUT

French-Polish from Marseille, I graduated with a Master's degree in Cinematography from INSAS (Brussels). I worked in Belgium as a camera assistant, notably as 1st AC on a feature fiction film.

Now based in Marseille, I am available as 1st, 2nd or 3rd AC, as well as for cinematography work.

## ■ EDUCATION

**Master's Degree** - INSAS Cinematography  
National Institute of Performing Arts, Brussels

## ■ LANGUAGES

English ●●●●●  
French ●●●●●  
Polish ●●●○○  
Spanish ●●●○○

## ■ SKILLS

### 16/35mm film loading

Shooting in **desert environments**

Working with **international crews**

**Advanced colorist** in DaVinci Resolve

**Editing** in DaVinci Resolve

## ■ SELECTED FILMOGRAPHY

### 1<sup>ST</sup> CAMERA ASSISTANT & FILM LOADER

- 2025 *Elle Magazine x Chanel* | **Commercial**  
Portrait of a Chanel designer, produced by Été, DOP : Osamu Yajima
- 2024 *Casablanca Dakar* by Ahmed Boulane | **Feature film**  
Shot in the Moroccan desert, camera Alexa Mini, BOB Productions, DOP : Ricardo Tonni
- 2025 *Bioderma* | **Commercial**  
Produced by Lampe Studio, DOP : Masaki Miyamoto
- 2025 *Georgia* | **Dance film / Music video**  
Produced by Georgia Lyell, camera Alexa Mini LF, DOP : Mica Albanese
- 2024 *Cette nuit dans la serre* by Yirji | **Music video**  
Produced by Atelier de Réalisation, camera Blackmagic BMPCC4K, DOP : Antoine Guerci
- 2023 *A l'Envers du Monde* by Orane Dourte | **Documentary short**  
Shot on 35mm film, Arriflex 535b, produced by INSAS, DOP : Ulysse Gilbert Castel
- 2023 *Opéra Tulipe* by Marie-Sarah Piron | **Fiction short**  
Shot on 16mm film, Aaton XTR, produced by INSAS

### 2<sup>ND</sup> ET 3<sup>RD</sup> CAMERA ASSISTANT

- 2025 *Plus Belle La Vie, Encore Plus Belle* | **TV Séries**  
3<sup>rd</sup> AC, Alexa 35, DOP : Miguel, Director : Claire de la Rochefoucault
- 2024 *Brûlure Douce* by Jade Debeugny | **Fiction short**  
2<sup>nd</sup> AC & video assist, Red Raptor, produced by Daylight Films, DOP : Marie Merlant
- 2023 *Tous les oiseaux ne savent pas voler* by Hélène Dereppe | **Fiction short**  
2<sup>nd</sup> AC, Alexa Classic, DOP : Armelle Fouat, produced by Atelier de réalisation

### CINEMATOGRAPHER & CAMERA OPERATOR

- 2025 Live camera operator - Horse Racing | **Live sport**  
Hippodrome Longchamp and Hippodrome Vivaux, Carrere Group
- 2023 *J'ai rêvé d'un bateau Manhattan* by Luchino Paparella | **Documentary short**  
Cinematographer, Winner - Best Belgian Film Award, Belgian Days 2025 in Hong Kong
- 2023 *Nebula* | **Fiction short**  
Cinematographer, produced by INSAS, Sony F5, multiple festival selections

### CAMERA EQUIPMENT MANAGER

- 2024 **Camera equipment manager (intern)** - Transpacam Marseille  
Maintenance, lens collimation, monitoring & calibration, camera build & accessories